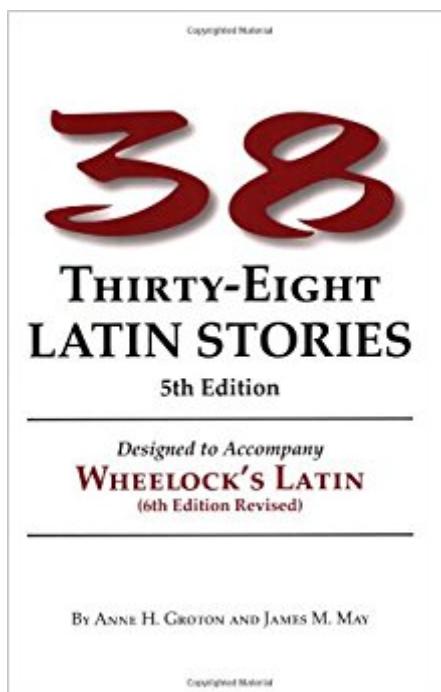


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# Thirty-Eight Latin Stories Designed To Accompany Wheelock's Latin (Latin Edition)



## Synopsis

Though intended as a supplement to Wheelock's Latin, this book is well suited for use in any introductory Latin course. All the stories in the book are based on actual Latin literature, with the stories simplified at first and made gradually more complex as the work progresses. Students will learn how classical Latin was really written as they become familiar with the works of the great Latin authors. Also available: Rome and Her Kings: Extracts from Livy I - ISBN 0865164509 Latin Readings for Review: Elementary Latin Translation Book - ISBN 0865164037 For over 30 years Bolchazy-Carducci Publishers has produced the highest quality Latin and ancient Greek books. From Dr. Seuss books in Latin to Plato's Apology, Bolchazy-Carducci's titles help readers learn about ancient Rome and Greece; the Latin and ancient Greek languages are alive and well with titles like Cicero's De Amicitia and Kaegi's Greek Grammar. We also feature a line of contemporary eastern European and WWII books. Some of the areas we publish in include: Selections From The Aeneid Latin Grammar & Pronunciation Greek Grammar & Pronunciation Texts Supporting Wheelock's Latin Classical author workbooks: Vergil, Ovid, Horace, Catullus, Cicero Vocabulary Cards For AP Selections: Vergil, Ovid, Catullus, Horace Greek Mythology Greek Lexicon Slovak Culture And History

## Book Information

Paperback: 104 pages

Publisher: Bolchazy Carducci Publishers; 5th edition (2004)

Language: Latin

ISBN-10: 0865162891

ISBN-13: 978-0865162891

Product Dimensions: 0.5 x 6.5 x 9.5 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 46 customer reviews

Best Sellers Rank: #5,753 in Books (See Top 100 in Books) #37 in Books > Reference > Dictionaries & Thesauruses > Foreign Language Dictionaries & Thesauruses #41 in Books > Textbooks > Humanities > Foreign Languages #57 in Books > Reference > Foreign Language Study & Reference

## Customer Reviews

Text: Latin, English

James M. May received his Ph.D. from the University of North Carolina at Chapel Hill and is currently Professor of Classics and Associate Dean for Humanities at St. Olaf College in Northfield, Minn. In addition to 38 Latin Stories, May is author of several articles and books, including Trials of Character: The Eloquence of Ciceronian Ethos. He has served as Vice-President for Education of the American Philological Association and as President of the Classical Association of the Middle West and South. In 1986 he was the winner of the American Philological Association's Award for Excellence in the Teaching of the Classics. Anne H. Groton earned her Ph.D. in Classical Studies at the University of Michigan and has taught since 1981 at St. Olaf College, where she is Professor of Classics and chairs the Department of Classics. In addition to 38 Latin Stories, she is author of several articles on ancient comedy as well as From Alpha to Omega: A Beginning Course in Classical Greek. Every other year she directs a student production of a play by Plautus, performed in a musical mixture of Latin and English. In 1995 she received the American Philological Association's Award for Excellence in the Teaching of the Classics.

This was a very helpful aid to learning Latin. I used along with Wheelock's Latin and found the stories really fun to translate. The stories start out easy and build-up as you progress in Wheelock's Latin.

I purchased this book to provide supplemental exercises for my 11-year-old daughter who is using Wheelock's Third Edition in her homeschool studies. We are a few chapters in (we are using it to keep up with vocabulary and grammar over the summer months) and so far it is very successful. The stories provide just the right level of challenge and she is enjoying having an actual narrative to translate rather than just the list of non sequiter sentences that she is used to from the Wheelock textbook.

Excellent read!!!

Good price, decent condition. As for the book, it has classic stories simplified to the level of a latin student at appropriate wheellock levels.

Looking forward to using these for translations. Starting to study Latin again after 50+ years out of high school.

This short book of readings that accompany the chapters of Wheelock's Latin provide a good opportunity to practice reading Latin passages and introduce new vocabulary not included in the textbook. Although the stories are short, they're interesting to read.

Just what I was looking for!

Actually this book was requested by my 13 year old grandson who is nowadays dead keen on all things Latin. He is very satisfied with it and has found it very useful. Apparently Latin is no longer a "dead" language and a lot of his generation and up are enthralled with it.

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